



## *Snapshots from Home*

By **MARGERY FORDE**

**The Ron Hurley Theatre  
Corner Tallowood Street and Griffith Place  
Clearview Urban Village off Clearview Terrace  
Seven Hills, Qld 4170**

**5<sup>th</sup> to 20<sup>th</sup> March 2022**

## ABOUT THE PLAYWRIGHT



Margery's playwrighting credits include *James and Johnno* and *Milo's Wake*. International productions of *Milo's Wake* include Christchurch, Auckland, Wellington, London, the Edinburgh Festival, and a Japanese translated production in Tokyo. *Milo's Wake* won the 2001 New South Wales Premier's Literary Award for Best Stage Play, the 2000 Matilda Award, the Perform/4MBS Award, and an AWGIE Nomination 2001. Other plays include *X-Stacy* (two national tours and Matilda Award nomination), *Way Out West*; *Still Standing*;

*Gladys, My Life is Love*; *Snapshots from Home*, (AWGIE Award 1996) and *What Next?* (AWGIE Award 1998). Other awards include the 2002 Trust Award for Excellence for Outstanding Contribution to Theatre in Queensland and Australia and the 2002 Playlab Award for Services to New Work in Queensland and the 2003 Centenary Medal for Services to Queensland Theatre.

Margery has appeared in numerous musicals for the Queensland Theatre Company including *A Rum Do*; *Crushed by Desire*; *Annie*; *Hello Dolly*; *Applause*; *Cloudland*; *Animal Farm*; *Chorus of Disapproval*, and *Seven Little Australians*. She returned to the stage for a role in the premiere production of *Lottie, the Musical* produced by VPs in 2007. Margery has just finished a successful season, appearing in Aleathea Monsour's and her daughter, Katy Forde's, award-winning musical *A Girl's Guide to World War*, at the Brisbane Powerhouse.

## ABOUT THE DIRECTOR



Maria Plumb joined VP in 1962 and her first role was in *Our Hearts Were Young and Gay*. Since then, she has performed in many plays, including *Pygmalion*; *The Miracle Worker*; *Woman in a Dressing Gown*; *A Doll's House*; *Money and Friends*; *Cat on a Hot Tin Roof*; *To Kill a Mockingbird*, and *Over the River and Through the Woods*. For Arts Theatre she has performed in *Death of a Salesman*, for Camerata in Pinter's *Old Times*, and for Community

Theatre in *Dusa*, *Fish*, *Stas and Vi*, and *Cabaret*.

While on a working holiday in London, Maria studied acting at the Marian Naylor Academy, and directing for community theatre at the City Literary Institute. She has directed *Stage Door*; *Travelling North*; *Away*, *Fresh Fields*; *An Italian Straw Hat*, and last year's *Quartet*. She collaborated with husband Rod Thompson in adapting and directing *The Busybody*, and in 2006 directed *Dr Ox: The Experiment*, written by husband Rod. Maria was most recently seen at St Luke's in *Ladies in Lavender*, and Villanova Players as Patricia Highsmith in *Switzerland*.

## A WORD FROM THE DIRECTOR

What can I say about this production – the play speaks for itself. It emphasises the harshness, the horror, the deprivation, and futility of war, as expressed by the wonderful interviewees from the 1995 Queensland Performing Arts Trust Prime of Life Oral History programme. Margery Forde has taken these interviews and devised a beautiful play, an illustrated verbatim history of World War 11, as lived by these 24 Queenslanders, on the 50<sup>th</sup> anniversary of the end of the war. Their memories are the play - but of course their memories included many events and moments of humour, so it is not all gloom and doom.

I came to the Direction when concerns of COVID led Leo Wockner, the original Director to withdraw. I was so sorry to see this happen, as he had already done the difficult task of allocating the lines to the cast of 11 actors.

We got going again, and waded straight into learning the songs and dances, which the actors have enjoyed so much. Rosemary (Music) and Lynette (Choreographer and Movement Co-ordinator) brought so much expertise to the rehearsal room. I am in awe of the confidence they have engendered within the cast, the enthusiasm to learn something new and “show ‘em.” Bless ‘em all! Especially Rod Thompson, who has compiled the audio visuals and lighting design as well as being in the play.

**Maria Plumb**

## **PLAYERS ON STAGE**

Beth Allen

Patrick Eveans

Lorraine Fox

Tainika Kane-Potaka

Elizabeth Morris

Rosemary Murray

Milton Scully

Jean Spencer

Nikolai Stewart

Josephine Stockdale

Rod Thompson

## **PLAYERS OFF STAGE**

Musical Director – Rosemary Murray

Choreographer – Lynette Wockner

Stage Manager - Lynette Wockner

Assistant SM, Props and Costumes – Mary Woodall

Photography – Christopher Sharman Photography

Publicity – Helen Ekundayo and Lillian Dowdell

Programme – Liz Morris

## **TECHNICAL TEAM**

Lighting, Sound and AV Design and Compilation– Rod Thompson

Image Research and Sourcing, Compilation and Operation - Leo Bradley

Image Research and Sourcing - Vivien Broadbent

Technical Operation – Blaise Ahern

Technical Operation – Stephen O’Grady

## **SPECIAL THANKS**

The final two images of the play are of paintings by Jan Jorgensen, artist, and writer, and we thank her for the use of her beautiful paintings “Champagne Day, Paddington” and “Henry in Hayward Street, Paddington”. They evoked for us the beauty that is Brisbane compared to the horrors of war. Jan’s works can be seen and purchased at

<https://janjorgensen.com.au>

AND TO: Playlab Press for the published playscript; to Margery for the beautifully written script; to those who gave us family photos and memorabilia; to Leo Wockner for being at the end of the phone line when I needed him, and to the original interviewees of 1995:

Gavin Boyd  
Gladys Clark  
Joan Finnimore  
Noreen Grealy  
Win Mendoza  
Sheila Orken  
Vera Raymer  
Val Wendt

Jean Carmon  
Joyce Draydon  
Jean Gray  
Ursula Hughes  
Diane Molloy  
Una O'Sullivan  
Alne Schoeffler  
Delia Wiffler

Thalia Calcut  
Joan Dunn  
Robert Gray  
Yvonne Lisle  
Eric Noad  
Carmen O'Keeffe  
Margaret Walker  
Olive Wright



## BIOGRAPHIES



**Beth Allen**

Beth is delighted to be a part of another Villanova Player's production after previously featuring in *Little Women* (2015); *The Wind in the Willows* (2017) and *High Society* (2018). More recently, as part of her Bachelor of Music/Science degree at UQ, Beth has performed in Puccini's *Suor Angelica*, as well as excerpts from *Macbeth* and *Sweeney Todd*. She hopes that everyone watching will bob along to the songs during the show, just as her grandparents would!



**Patrick Eveans**

Patrick Eveans is an emerging artist hailing from the Redlands region. Patrick has undergone training with a variety of companies and has a keen interest in Australian theatre. His previous works include *The One day of the Year* and *Down Came a Jumbuck*



**Lorraine Fox**

Lorraine is a late comer to community theatre and is mostly behind the scenes or at front of house. However, she has appeared on the boards for Villanova Players in *Shadowlands* and *Picnic at Hanging Rock* (both 2019) and for Theatre Redlands' 2021 productions *The Droving Days* and *Turn on The Talking Wireless*. She is enjoying being part of the ensemble for *Snapshots*.



**Tainika Kane-Potaka**

Tainika has always had a passion for performing and music. She is currently studying a Bachelor of Music at UQ School of Music in Classical Voice. She has performed with Theatre of Thunder and joined multiple choirs including the Queensland choir and the Bach Society. Tainika is also a cellist.



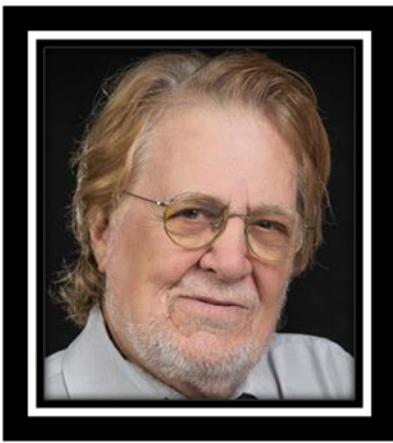
**Elizabeth Morris**

Elizabeth (Liz) has been a VPs member for over 40 years! She has appeared in many productions with VPs, and other companies such as The Young TN Company, API Theatre and Arts Theatre over the years. Last seen as the extremely chatty Lady Markby in *An Ideal Husband* [2021]. Liz would like to dedicate her performance in memory of her Dad, Bernie - a returned serviceman [RAAF] who was stationed in Papua New Guinea.



**Rosemary Murray**

As well as tickling the ivories, Rosie has trod the boards at VPs at various times, most recently in *The Dead*. She has very fond memories of the first production she was involved in, *Time after Time*, as MD and pianist. Rosie was also delighted to be part of VP's previous production of *Snapshots from Home* 20 years ago. This current production is sure to join the panoply of favourites.



**Milton Scully**

*Snapshots* is Milton's first foray onto the Villanova stage. Milton has indicated that he would like to sincerely thank the ensemble cast and production team for their kind assistance in keeping him focused and on task. "It has been a real pleasure to work alongside such a generous mob, thank you"



**Jean Spencer**

Jean's first time on stage was in 1975 with the Elanora Players in Sydney, playing the part of Niamh in *The Patrick Pearse Motel* and acted regularly with them until 1981. She was then absent from the stage for some years whilst she and her husband went sailing. She returned with the Mt. Cotton Drama Group and in 2007 appeared as Maude in *Harold and Maude*, was in several other plays and worked backstage and co-directed with her husband. Since joining Villanova Jean has appeared as Jessie in *Calendar Girls*, was Doris in the Alan Bennett monologue *Talking Heads* and was assistant stage manager for

*Quartet*, with a tiny walk-on part. Jean is relishing being back on the boards in *Snapshots*!



**Nikolai Stewart**

Nikolai graduated from Griffith University with a degree in Contemporary and Applied Theatre with a minor in film studies in 2018. During his time at university, he performed in multiple stage productions and student film projects. Additionally, Nikolai has worked as an Assistant Stage Manager for Brisbane Arts Theatre for productions including, *We Will Rock You* (2018) and *Avenue Q* (2018). Nikolai's recent stage performances include *Summer Rain* (2021; *The Lion in Winter* (2020); *Ladies in Black* (2019)



(Villanova Players) and for St Luke's Theatre Society's *Ladies in Lavender* (2019).



**Josephine Stockdale**

(Honours) at the University of Queensland. Other performances include Sunnybank Theatre Group's musical production of *Xanadu* in February 2021 and Anam Cara's *The Marvellous Wonderettes* in April 2021. She hopes you have a fantastic time enjoying Villanova Players fantastic season of *Snapshots from Home*!

*Snapshots from Home* is Josephine's first production with Villanova Players, and she is very excited to be a part of this wonderful project! Josephine is trained in singing, dancing, and acting. Josephine was a member of Queensland Theatre's Youth Ensemble for four years and performed in productions such as *Hamlet* (2015); *Where in the World is Frank Sparrow?* (2016); *Past, Present Future Tense* (2017) and *600 Ways to Filter a Sunset* (2018). She has also played lead roles in numerous school productions. Josephine is currently studying a Bachelor of Humanities/Laws



**Rod Thompson**

Rod Thompson enjoyed playing the button accordion in *Allo, 'Allo!*, performing in *Money and Friends*, directing *Harp in the South* and *Two Weeks with the Queen*, designing a memorable set for *Breaker Morant*, performing in *Chase Me Comrade* at St Luke's Theatre Society, and creating spectacular lighting for *Picnic* for Wellington (NZ) Rep. His first full length play, *Dr Ox: The Experiment*, was well received when presented in 2006. Rod performed in *Good Night Desdemona*, *Good Morning Juliet*, (as the ghost) and as Mr Woodhouse in *Emma*. Rod's most recent role was in VP's production of *Quartet* last year, directed by wife Maria.



**Lynette Wockner**

Lynette has been involved with theatre for many years either performing on stage or as a choreographer for various theatre companies in and around Brisbane. Lynette was a Highland Dancer, teacher, and qualified international adjudicator. Lynette was last involved with Villanova Players choreographing *Ladies in Black*. She also choreographed Villanova's original production of *Snapshots from Home* in 2002 and is very excited to be a part of this production again. It has been wonderful working with this talented cast to create a story of memories for the stage. She hopes you enjoy this beautiful show reliving the war years.



**Mary Woodall**

Mary has been a member of VPs since her school days (yes, THAT long!). She has been involved in all areas of theatre from directing and acting to backstage crew and enjoys the different aspects of each role. She was last seen on stage in *Quartet* last year. It has been a great pleasure for her to be a part all the enthusiastic and talented artists who have contributed to *Snapshots*.



## VILLANOVA PLAYERS EST. 1948

Villanova Players meets at 7:30pm on the third Wednesday of every month at The Seven Hills Community Hub, 28 Tallowood Street, Seven Hills. Come along, enjoy the entertainment, and see what we are all about.

Phone: 0423 920 832

Email: [villanovaplayers@gmail.com](mailto:villanovaplayers@gmail.com)

Patrons: Archbishop Mark Coleridge; Fr. Peter Wieneke OSA; Justice Debra Mullins; Ms Judi Connelli

**Snapshots from Home** is our **318th** production [www.villanovaplayers.com](http://www.villanovaplayers.com)



*The real* **Inspector Hound** by Tom Stoppard 20-22 May



*the* **School**  
*for* **Scandal**

18 Jun-3 Jul  
by Richard Brinsley Sheridan



**Letters**  
*to Lindy*

By  
Alana

Valentine 20 Aug – 4 Sep

**Hidden in this Picture** by Aaron Sorkin

**A Separate Peace** by Tom Stoppard 7-9 Oct



by Nick Enright  
music by Terence Clarke

**The** *Venetian*

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